

# English Language Arts Grade 4 Scoring Guide for Released Item #1 Writing from Knowledge and Experience Fall 2007



### **Prompt**

### WRITING FROM KNOWLEDGE AND EXPERIENCE

### 1 WRITE ABOUT THE THEME: DOING YOUR BEST

It is always important to do your best at home, at school, or in your community. Doing your best can lead to great results and can be very rewarding.

### Do **ONLY ONE** of the following:

tell about a time when you did your best and were really happy with the way things turned out

### OR

write about a time when you did your best and things did not turn out the way you thought they would

### OR

describe a time when you wish you had tried harder to do your best

### OR

write about the theme in your own way.

# PART 1A: CHECKLIST FOR WRITING FROM KNOWLEDGE AND EXPERIENCE

### **DIRECTIONS:**

CHECKLIST:

Use this checklist to help you with your response. Your response must be written on the lines in Part 1A of your **Answer Document**.

| <br>Do I have a clear central idea that connects to the theme?                            |
|---|
| <br>Do I stay focused on the theme?   |
| <br>Do I support my central idea with important details/examples?                         |
| <br>Do I need to take out details/examples that DO NOT support my central idea?           |
| <br>Do I use a variety of words, phrases, and/or sentences?                               |
| <br>Have I spelled, punctuated, and capitalized my writing to help readers understand it? |

# Michigan Educational Assessment Program Rubric for Writing from Knowledge and Experience Grades 3 – 8

- The writing is exceptionally clear and focused. Ideas and content are thoroughly developed with relevant details and examples where appropriate. The writer's control over organization and the connections between ideas moves the reader smoothly and naturally through the text. The writer shows a mature command of language including precise word choice that results in a compelling piece of writing. Tight control over language use and mastery of writing conventions contribute to the effect of the response.
- The writing is clear and focused. Ideas and content are well developed with relevant details and examples where appropriate. The writer's control over organization and the connections between ideas effectively moves the reader through the text. The writer shows a command of language including precise word choice. The language is well controlled, and occasional lapses in writing conventions are hardly noticeable.
- The writing is generally clear and focused. Ideas and content are developed with relevant details and examples where appropriate, although there may be some unevenness. The response is generally coherent, and its organization is functional. The writer's command of language, including word choice, supports meaning. Lapses in writing conventions are not distracting.
- The writing is somewhat clear and focused. Ideas and content are developed with limited or partially successful use of examples and details. There may be evidence of an organizational structure, but it may be artificial or ineffective. Incomplete mastery over writing conventions and language use may interfere with meaning some of the time. Vocabulary may be basic.
- The writing is only occasionally clear and focused. Ideas and content are underdeveloped. There may be little evidence of organizational structure. Vocabulary may be limited. Limited control over writing conventions may make the writing difficult to understand.
- The writing is generally unclear and unfocused. Ideas and content are not developed or connected. There may be no noticeable organizational structure. Lack of control over writing conventions may make the writing difficult to understand.

### Condition codes for unratable papers (zeroes):

- A Off Topic
- B Written in a Language other than English or Illegible
- C Blank or Refusal to Respond



# Anchor Paper 1 Score Point 1

The writing is generally unclear and unfocused. Ideas are not connected or developed (*I allwas do my best I read it over and I sowd it out wridss*). There is no noticeable organizational structure. Lack of control over writing conventions may make the writing difficult to understand.

I am writing about a time I did my best and things didn't turn out the way I thought one time I was trying my best in gyn to get a reward to put on the walf but two other people got the reward and I didn't.

# Anchor Paper 2 Score Point 1

The writing is generally unclear and unfocused. Ideas are not sufficiently connected or developed, and other than a repeat of the prompt, consist of a single statement (*One time I was trying my best in gym to get a reward to put on the wall but two other people got the reward and I didn't*). There is no noticeable organizational structure.

I am going to tell you about When I was really good entill chismas.

And my mom to ld me ix I was good for the whole year I would get all the presents I wanted iso. I did det at 1 the things I wanted I was happy and so was my ramily

# Anchor Paper 3 Score Point 2

The writing is only occasionally clear and focused. This brief response is underdeveloped with minimal connection of ideas (*I am going to tell you about when I was really good intill Crismas.* And my mom told me if I was good for the whole year I would get all the presants I wanted. So I did get all the things I wantd), resulting in a low 2. There is little evidence of an organizational structure. Control of writing conventions and vocabulary is limited.

I wish I did herden to, save our community to make une the water and win is not pultiged because when announced into make surface whose and every other animal out there can die. We need to help save the earth to make sure it is save we are soing to wark hard to help save the animals. We are sonna have to pet ug at the save spring to be cold outside to we are spring to make sure if it oh and stop writing water, shut of the tre. I hut or lights of when you out in the noon.

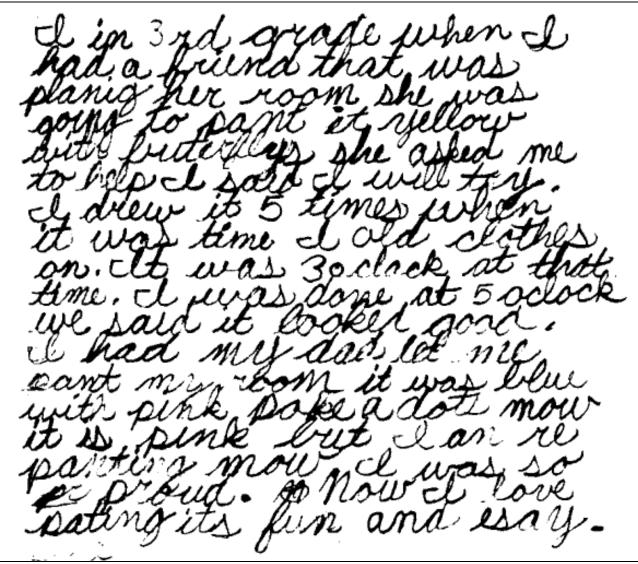
# Anchor Paper 4 Score Point 2

This response is occasionally clear and focused. Ideas and content are underdeveloped (*I wish I did harder to save our commuity to make sure the water and air is not pultied because when amnal live in water like a whale can die and I love whales, birds, and...)*. There is little evidence of organization (*We are gonna have to get up at 7:00 – 7:30 to eat breakfast. And kittens are going to be cold outside, so we are going to make sure it is ok*). Limited control over writing conventions makes the writing difficult to understand.

When I was five I got a 1008 my test everyone was prod of me id I was prode because I study I woud and Dad my grandpa, grandma my class u get a per of candu day had a spelling I got 9 still aid good. and

# Anchor Paper 5 Score Point 2

This response is occasionally clear and focused. Ideas are somewhat connected but content is underdeveloped (*In my class if you get a 100% you get a pes of candy but my dog aet it and now The nest day I had a spelling test and I got 95% because I mistspelled a word*). Vocabulary is limited. The limited control over writing conventions makes the writing difficult to understand (*But I dot care...My fimly was so prode...I was tird*).



# Anchor Paper 6 Score Point 3

The writing is somewhat clear and focused. Ideas and content are partially developed with limited use of examples and details (...I had a friend that was planig her room she was going to pant it yellow with buterflys she asked me to help I said I will try). There is evidence of organizational structure, but it is ineffective (I drew it 5 times when it was time I old clothes on. It was 3 oclock at that time. I was done at 5 oclock we said it looked good). Vocabulary is basic.

# Anchor Paper 7 Score Point 3

This response is somewhat clear and focused. The writer attempts to develop ideas (*Once there was a boy named Tim who always tried his best, but every time he tried something would go wrong*) but the lack of details makes this only partially successful (...he saw a kid being bullied. So he walked up to the bully and said, "You shouldn't bully kids like that." And right after that he got punched in the nose). There is some evidence of organizational structure due to the narrative's sequence of events, but it is ineffective. Vocabulary is basic.

# Doing Your Best

Once In Girl Scouts we were doing a project on keeping our World clean. We had to wright a paper and make a craft an what we wrote about Every body but me knew what they were going to wright about I was thinking I still Lidn't have a idea. Then I saw paper she had a great idea. I wanted to do the same thing she was doing. I knew I should nt. So I didn't. Then somthing poped into my head. I'll do recycleding I should to finish it by tonight. Only if it haden't tooken me so long to schoose. I will have to finish

It very quickly but, then it won't be a good paper. What will I do? I know I will just do it quick before dinner. At least I will hopefully finish it. It's time to go to Girl Scouts now. I could have done better I wish I thought of a idea yesterday. Next time I will be able to do a better job on my assimment. Now that I learned my lesson.

# Anchor Paper 8 Score Point 3

The writing is somewhat clear and focused. Ideas and content are developed with partially successful use of examples and details (*Every body but me knew what they were going to wright about. I was thinking. I still didn't have a idea. Then I saw \_\_\_\_\_ paper she had a great idea*). There is some evidence of organizational structure due to the narrative's sequence of events, but it is somewhat ineffective (*At least I will hopefuly finish it. It's time to go to Girl Scouts now. I could have done better*). Vocabulary is basic.

did a science

# Anchor Paper 9 Score Point 4

This concise response is clear and focused. Ideas and content are connected and developed with relevant details where appropriate (*I wanted to score in the 90's, and guess what, I did. I was happy, I was ready to yell: "Woohoo! I got an A-! Woohoo!" But I didn't because I new I'd get in trouble*). The response is generally coherent, and the organization as a narrative is functional. The writer's command of language supports meaning.

Last year In was sell enough popcorn you my 01.2 e you your prize in about weeks went by.No telescope. months went by No telescope and, it time for the pine-wood durby. races my pointy-leade walked towared my mom and He gave them a black thing a that it was my prize. I was small because it anyway. out that the black thing was case. I took the telescope ou the case and you know what was? A monoculer. I could of got

ot a store for 3 or 4 dollors. That is how I did my best at selling popsorn and got what I didn't want.

# Anchor Paper 10 Score Point 4

This response is generally clear and focused. Ideas and content are connected and developed with relevant details (...it was my prize. I thought it was small because it was half a foot. I took it anyway. I found out that the black thing was a case. I took the telescope out of the case and you know what it was? A monoculer!), although there is some unevenness (No telescope and, it was time for the pine-wood durby. At the end of the races...). The response is generally coherent, and the organization as a narrative is functional. The writer's command of language and word choice supports meaning.

It's summer well 2006 sommer to be exact but anyway I'm here to tell a heart warming story that when ever I think of it makes me tee I proud of myself. or lingle inside.

At camp when I say camp I don't mean Camp it's a day care before & after school program at Church.
But anyway a camp teacher named miss started it all if you heard of ALEX a girl

who is all demonate for a cure for cancer or if you read the book then you will under stand.

We built a lemonade stand out of platic tubes we taped them together to make sure it wouldn't fall apart we called the mome hids a put a sheet of paper that said cookies brownies lemonade a popsicles sugpt enough then tookit out on the stress? I sold alot cookies abrownies were 50% of flavor ice, don't hales to lemonade were 254 lemonade was 25% acup to be exact

hids from different streetscame to news paper writercame by took apicture put it in the news paper with a person selling something too person but any way we made alot of termonade at least 2 or 4 gallons to we all ways needed more only in one day we went through 10 borse of flower ice to 12 boxes of denut notes to 23 gallons of termonade we made 2,999 dollars it was just paper money to I think 100 dollars in metal more well cents to be exact.

We didn't divide it up for us to theep we didn't give it to charity we gave to hospitable to may be find a way to cure cancer. My friend her great grandpa died from caner of my teacher last year in 3rd grade her husband died for cancer now shis a single mother with 2 boys named \_\_ o \_\_ i. But still with hope every summer we continue doing the lemonade stand of it will continue for a long time of soon I have a feeling that some day we will have a cure for cancer.

### Anchor Paper 11 Score Point 4

The writing is generally clear and focused. Ideas and content are developed with relevant details and examples (It all started on a 2006 summer at camp. When I say camp I don't mean Camp \_\_\_\_\_ it's a daycare before & after school program at \_\_\_\_\_ Church...if you heard of ALEX a girl who soled lemonade for a cure for cancer or if you read the book then you will understand), although there is some unevenness (...kids from different streets came & a news paper writer came by & took a picture & put it in the news paper with a person selling something to a person but any way we made alot of lemonade at least 2 or 4 gallons...). The

response is generally coherent, and its organization is functional. The writer's command of language, including word choice, supports meaning. There are noticeable lapses in writing conventions, but they are not too distracting.

it was my turn. is your score was as proud as thing away from its enemy! r my number 55. to me, your score

then finished in peace. Jour bar cooted huged me because I got a 8.8!

On Friday was apizza party if you got an 35.0, or higher. But what I got was an 34.7. I was furious! I said to my self. "I'm only I point behind!" So I was still mad but glad with all of my scores because they were the best scores in level 4.50 then my dad and grandpa very laving people, picked me up and took me home to rest peacefully in my fluffy bed.

# Anchor Paper 12 Score Point 5

The writing is clear and focused. Ideas and content are well developed with relevant details and examples where appropriate (*I wated with all the other ancshis gymnast. Till it was time for the worst thing, beam. So I started and said the routine in my hardworking head. I was shaking so hard I looked like a mad radlesnake's tail. I stoped shaking when it was my turn).* The writer's control over organization and connections between ideas moves the reader through the response (*On Friday was a pizza party if you got an 35.0, or higher. But what I got was an 34.7 I was furious! I said to my self, "I'm only 1 point behind!"* So I was still mad but glad with all of my scores because they were the best scores in level #4!). The language is controlled, and occasional lapses in writing conventions are hardly noticeable.

EF EF EF! Why do you get ef's in meth all the time! The teacher yelled acrossed the room. Ah oh I thought not another ef in meth again. The teacher said please I need to speak with you. She talked in a very low awiet voice practice your math at home and makey you'll get a C in meth practice practice practice she yelled while I slowley walked to my seat. That afternoon at home I had list of evreything to do for the day. Let's see first I have to make my bed, second I have to take a bath third I have to ride my bike for exersize, and last but not least get my pajamas on and get to bed at stricktley nine thirty. Once I did all of my chores I still had an hour and thirty muinits left befour I had to go to bed. Hmm I wonder what I wonder what I have to do now I thought the teacher told me to do something when I got home but I cant remember oh well it must not be important. The next day at school the teacher yelled did you practice your math last night. Ah well not egsactley what do you meen not egsactley. Well

tell That Mrs. C was tremendusly mad. The next day I did not forget to practice my math. The reson I remembered is becase the way the teacher booked at me was horrising. Her eyes were as big as a van when she booked at me. Third grad was to hard for me and the only way to make it better is to try my best! The next day was the math test I thought so better get practiceing: Four hours be been and the practiceing. I was as sweety as the sun. The next day I went to school I got on At on my test so for than on I alwoy's tried my best.

# Anchor Paper 13 Score Point 5

# Trying My Best

come out just the way you wanted? That happened to me. Here is the story.

teacher, Mrs. ... We were in third grade and today was the first day, year even, of of me. This one was-skinny and had menp. Don't tell anyone that I was rest on the meap. If I don't to I I fail." I thought. It later, the meap scores arrived. I have like mad, I opened the my heart sto SCOYES

# Anchor Paper 14 Score Point 5

The writing is clear and focused (*Months later, the meap scores arrived. My heart pounding like mad, I opened the envelope. Then my heart stopped. I almost died at what I saw! I saw perfect scores!*). Ideas and content are well developed with relevant details and examples where appropriate ("*I passed the dreadful meap test!*" *I sang proudfuly. My brother hopped down the stairs.* "*O, goody.*" *He said. Very plainly.* "You might not care, but I do." I said pointing my nose in the air and marched away). The writer's control over organization and connections between ideas effectively moves the reader through the response ("*Let's see what you got on your test. I bet you failed.*" "Umm...No!"\_\_\_\_\_\_, my brother, said quickly. I stole his meap scores and looked. Stareing right back at me were bad scores. "I can tell you didn't try your best." I told him. \_\_\_\_\_\_ sighed. "You're right."). The writer shows a command of language, including precise word choice. The language is well controlled, and occasional lapses in writing conventions are hardly noticeable.

# Anchor Paper 15 Score Point 6

The writing is exceptionally clear and focused. Ideas and content are thoroughly developed with relevant details and examples where appropriate (*So after dinner Jim and his dad went out to MC Sports, bought a net and went back home to practice. At first Jim thought running around scoring goals with his dad was fun. But, after practicing night after night after night he finally got tired and said, "Dad, ain't this gettin' borin' for you? It sure is for me."). The writer's control over organization and connections between ideas effectively moves the reader smoothly through the text (<i>His father didn't want his son to be a quitter. He just wouldn't put up with it. So he replied, "Jim, I will not have a son who is a drop out. I will practice and practice with you. But, when seasons over and you still don't like soccer then you can stop. Not quit.").* The writer shows a mature command of language. Tight control over language use and mastery of writing conventions contribute to the effect of the response.

Then, I began, to erase the intersecting parts of the shapes. After that I began to draw the more detailed parts like the eyes, wings, tail, and legs. My sketch was finally finished. Now, the coloring had to begin. I opened up my immense colored pencil box and used only the firmest greens, reds, yellows, blues, and oranges on my Bugun, Liocichla. Then, my drawing was finally finished! It, was so close to being perfect! But, I didn't care about the calaber of my drawing, I did my best, and that's all that matters to me!

# Anchor Paper 16 Score Point 6

The writing is exceptionally clear and focused. Ideas and content are thoroughly developed with relevant details and examples where appropriate (One of the scientific discoveries was a new species of bird found in India. It was called a Bugun Liocichla. It had a lime green body with a huge stomach. It also had red and orange tail feathers and a small yellow head with a stuning dark blue crest. The crest made the Bugun Liocichla look like it had spiky hair). The writer's control over organization and connections between ideas effectively moves the reader smoothly through the text (So, as soon as I got home and finished my math homework I took out a sheet of white paper and began to lightly sketch the basic shapes of the beautiful bird's body just like a drawing book taught me to). The writer shows a mature command of language including precise word choice that results in a compelling piece of writing. Tight control over language use and mastery of writing conventions contribute to the effect of the response.